**Respect women: call it out–active bystander video: set on train, duration 45 seconds.**

We open on a woman on a train.

We cut to a man. He’s staring at her. Intently.

We cut back to the woman and see that she is visibly distressed by the unwanted attention.

We cut to a wide shot, and we notice that there is a male bystander and a female bystander, noticing the tension that the man is causing the woman.

We cut in close to the bystanders.

The train enters a tunnel, as we see track swoosh by.

We cut back to the male onlooker. The action is now in slow-motion, and as he looks from the man to the woman, we hear an inner dialogue as he grapples with what to do about the situation.

**BYSTANDER: He’s creepy.**

 **Nah… he’s alright.**

 **You can tell she’s uncomfortable.**

 **It’s not a crime to look at someone.**

 **No, it’s not right. Do something.**

We see a shot of the train exiting the tunnel from the trains point of view.

It emerges from the dark into the light.

We see our male bystander takes a simple step forward into the antagonist’s line of sight. He looks at the man for a moment, then looks away shaking his head. The female bystander glares at the man.

The man sees the looks of disdain he’s getting, and turns away, his face covered in shame.

LOGO: RESPECT WOMEN. CALL IT OUT.

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LOGO: RESPECT VICTORIA & VICTROIAN GOVERNMENT LOGO

Voice over: “Supported by the Victorian Government”